

At the very beginning I would play CNJ intro Richard Strauss`s "Also sprach Zarathustra" but to avoid cliché we will skip it. It is enough to use it as a theme on my website because someone could say that I copy Stanley Kubrick too much. No. I just adore that specific music piece. Not all of the classical.

I choose this song for the "Captain Nemesis Journal" official web site opening promotion!

<https://youtu.be/356i1JSloUA>

Volume up!

NENA - "Irgendwie, irgendwo, irgendwann" 1985.

(performed live in Berlin in 2018.)

Written By: Carlo Karges

Theme song in the Netflix Dark tv series.

Lyrics:

German - "Im Sturz durch Raum und Zeit
Richtung Unendlichkeit... Irgendwie, irgendwo, irgendwann
Die Zeit ist reif".

English - "In a fall through space and time
Towards infinity... Somehow, somewhere, sometime
The time is ripe".

Immensely powerful music!!!

Then we proceed with "Europe - Final countdown":

<https://www.youtube.com/watch?v=9jK-NcRmVcw>

Third place is reserved for the legendary David Bowie and his song "Space Oddity". It has slow tempo perfectly serving as the calm before the storm.

<https://www.youtube.com/watch?v=iYYRH4apXDo>

The storm is Sigur Ros - Hjartað hamast.

https://www.youtube.com/watch?v=ww_g-h3mf2c

This tune is a power blaster!

The CNJ promotion starts as soon as I finish I/AI, SCREEN PJ and Time Travel articles. It`s a matter of weeks.

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We do not have to travel to the edges of the Universe to find our souls. We can find them here and now. We just need to look deep in ourselves.

I have found mine.

This web site is my soul.